

Don't stop me now

Stop in the name off love

Muziek: Queen,
Freddy Mercury .
Bewerking: Jetse Bremer

♩ = 96

S. To - night I'm gon - na have my - self a real good time I feel a -

A. **LEAD** To - night I'm gon - na have my - self a real good time I feel a -

T. To - night I'm gon - na have my - self a real good time I feel a -

B. To - night I'm gon - na have my - self a real good time I feel a -

Pf.

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The vocal parts (S., A., T., B.) all sing the same lyrics: "To - night I'm gon - na have my - self a real good time I feel a -". The piano accompaniment (Pf.) consists of a rhythmic bass line in the left hand and a melodic line in the right hand. The tempo is marked as ♩ = 96.

4

live and the world it's turn - ing in - side out I'm

live and the world it's turn - ing in - side out Yeah! I'm

live and the world it's turn - ing in - side out Yeah! I'm

live and the world it's turn - ing in - side out I'm

The second system of the musical score continues the vocal and piano parts. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The vocal parts (S., A., T., B.) all sing the same lyrics: "live and the world it's turn - ing in - side out I'm". The piano accompaniment (Pf.) continues with the same rhythmic and melodic patterns. A "LEAD" marking is present above the Alto staff. The system is numbered "4" in a box at the beginning.

9

float-ing a-round— in ec - sta - sy— So don't stop me now—

float-ing a-round— in ec - sta - sy— So don't stop me now—

float-ing a-round— in ec - sta - sy— So don't stop me now—

float-ing a-round— in ec - sta - sy— So don't stop me don't stop me now

13

♩ = 142

don't stop me Cause I'm hav-ing a good— time Yeah! hav-ing a good—time te de - dm te de - dm te

don't stop me Cause I'm hav-ing a good— time hav-ing a good—time te de - dm te de - dm te

LEAD

don't stop me Cause I'm hav-ing a good— time hav-ing a good—time I'm a shoot-ing star leap-ing through the

don't stop me Cause I'm hav-ing a good— time Yeah! hav-ing a good—time I'm a shoot-ing star leap-ing through the

17

de-dm te de-dm te de-dm te de-dm te de-dm de-fy-ing the laws of the gra-vi - ty

de-dm te de-dm te de-dm de-fy-ing the laws of the gra-vi - ty

skies Like a tig - er de-fy-ing the laws of the gra-vi - ty I'm a

skies Like a tig - er de-fy-ing the laws of the gra-vi - ty

21

de-dm te de-dm te de-dm te de-dm te de-dm te de-dm go go go

like Lad-y Go-di - va I'm gon-na go go go

rac-ing car pas-sing by like Lad-y Go-di - va I'm gon-na go go go

pas-sing by like Lad-y Go-di - va I'm gon-na go go go

25

There's no stop-ping me — I'm burn - ing through the skies — Two

LEAD

There's no stop-ping me — I'm burn - ing through the skies — Yeah! — Two

There's no stop-ping me — I'm burn - ing through the skies — Yeah! — Two

There's no stop-ping me — I'm burn - ing through the skies — Yeah! — Two

The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

29

hundred de-grees — That's why they call me Mis-ter Fah-ren-heit — at the speed of light

hundred de-grees — That's why they call me Mis-ter Fah-ren - heit — I'm trav'-ing at the speed of light

hundred de-grees — That's why they call me Mis-ter Fah-ren - heit — I'm trav'-ing at the speed of light —

hundred de-grees — That's why they call me Mis-ter Fah-ren-heit — at the speed of light —

The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand, with some chromatic movement in the right hand.

33

I wan-na wan-na make a su-per-son-ic man out of you of you of you *p* Don't stop me now—
 I wan-na make a su-per-son-ic man out of you— *p* Don't stop me now—
 - I wan-na make a su-per-son-ic man out of you— *p* Don't stop me now—
 I wan-na wan-na make a su-per-son-ic man out of you of you of you *p* Don't stop me now—

LEAD

37

- don't stop me now
 - Don't stop me now—
 - I'm hav-ing such a good time I'm hav-ing a ball— don't stop me now—
 - I'm hav-ing such a good time I'm hav-ing a ball— Don't— stop me now—

41

If you wan-na have a good time just give me a call— don't stop me now—

If you wan-na have a good time just give me a call— Don't stop me now—

good time just give me a call— 'Cause I'm

good time just give me a call— don don don don't stop me

45

don't stop me I'm hav-ing a good— time I don't want to stop at *p sub*

Don't stop me now— I don't want to stop at *p all sub*

hav-ing a good— time Yes I'm hav-ing a good— time I don't want to stop at *p sub*

don't stop me now don't stop me I'm hav-ing a good— time I don't want to stop at *p sub*

49

te de - dm te de - dm te de - dm te de - dm te

te de - dm te de - dm te de - dm te de - dm te

I'm a rock - et ship on my way to Mars On a col -

I'm a rock - et ship on my way to Mars On a col -

53

de - dm te de - dm te de - dm de - fy - ing the laws — of the gra - vi - ty de - dm te de - dm te

de - dm I am a sat - el - lite I'm out of con - trol I am a sex mach - ine

lis - ion course I am a sat - el - lite I'm out of con - trol I am a sex mach - ine read - y to re -

lis - ion course de - fy - ing the laws — of the gra - vi - ty read - y to re -

57

de-dm te de-dm te de-dm te de-dm Oh oh oh oh oh ex - plode—

Like an a-tom bomb a - bout to Oh oh oh oh oh ex - plode

load Like an a-tom bomb a - bout to Oh oh oh oh oh ex - plode—

load Like an a-tom bomb a - bout to Oh oh oh oh oh ex - plode—

61

- I'm burn - ing through the skies— Two hun-dred de-grees

LEAD I'm burn - ing through the skies— Yeah!— Two hund-red de-grees— That's why they

- I'm burn - ing through the skies— Yeah!— Two hun-dred de-grees— That's why they

- I'm burn - ing through the skies— Yeah!— Two hun-dred de-grees—

65

That's why they call me Mis-ter Fah-ren-heit — at the speed of light — I wan-na wan-na make a
 call me Mis-ter Fah-ren - heit — I'm trav'-ling at the speed of light — I wan-na make a
 call me Mis-ter Fah-ren - heit — I'm trav'-ing at the speed of light — I wan-na make a
 - That's why they call me Mis-ter Fah-ren-heit — at the speed of light — I wan-na wan-na make a

69

su-per-son-ic man out of you Don't stop me don't stop me
 su-per-son-ic man out of you Don't stop me don't stop me don't
 su-per-son-ic man out of you Don't stop me don't stop me don't
 su-per-son-ic man out of you Don't stop me don't stop me don't

73

Hey—hey—hey!—Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me have a
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't

77

stop me Don't stop me don't stop me Ooh— Don't stop me don't stop me
 stop me Don't stop me don't stop me Ooh— Don't stop me don't stop me don't
 good time good time Don't stop me don't stop me Ooh— Don't stop me don't stop me don't
 stop me Don't stop me don't stop me Ooh— Don't stop me don't stop me don't

81

Hey—hey—hey!—Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me have a
 stop me Don't stop me don't stop me Ooh ooh ooh— Don't stop me don't stop me don't

85

stop me I'm burn - ing through the skies— Two hun-dred de-grees—
 LEAD ver me I'm burn - ing through the skies— Yeah!— Two hun-dred de-grees— That's why they
 ver time good time burn - ing through the skies— Yeah!— Two hun-dred de-grees— That's why they
 stop me I'm burn - ing through the skies— Yeah!— Two hun-dred de-grees—

89

That's why they call me Mis-ter Fah-ren-heit — at the speed of light — I wan-na wan-na make a
 call me Mis-ter Fah-ren - heit — I'm trav'-ing at the speed of light — I wan-na make a
 call me Mis-ter Fah-ren - heit — I'm trav'-ing at the speed of light — I wan-na make a
 That's why they call me Mis-ter Fah-ren-heit — at the speed of light — I wan-na wan-na make a

93

su-per-son-ic man out of you of you of you Don't stop me now —
 su-per-son-ic man out of you — **LEAD** Don't stop me now —
 su-per-son-ic man out of you — Don't stop me now — I'm hav-ing such a
 su-per-son-ic man out of you of you of you Don't stop me now — I'm hav-ing such a

97

don't stop me now If you wan-na have a
LEAD

Don't stop me now— If you wan-na have a
good time I'm hav-ing a ball— don't stop me now—
good time I'm hav-ing a ball— Don't— stop me now—

101

good time just give me a call— don't stop me now—
good time just give me a call— Don't stop me now—
good time just give me a call— 'Cause I'm hav-ing a good— time
good time just give me a call— don don don don't stop me don't stop me now

105

don't stop me I'm hav-ing a good— time I don't want to stop at all

Don't stop me now— I don't want to stop at all

Yes I'm hav-ing a good— time I don't want to stop at all

don't stop me I'm hav-ing a good— time I don't want to stop at all

The musical score for page 105 consists of five systems. The first four systems are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with lyrics. The fifth system is a piano accompaniment with two staves (treble and bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor).

109

Don't stop me don't stop me Ooh ooh ooh—

Don't stop me don't stop me Ooh ooh ooh—

Don't stop me don't stop me Ooh ooh ooh—

Don't stop me don't stop me Ooh ooh ooh—

Don't stop me don't stop me Ooh ooh ooh—

The musical score for page 109 consists of five systems. The first four systems are vocal lines for four voices (Soprano, Alto, Tenor, Bass), each with lyrics. The fifth system is a piano accompaniment with two staves (treble and bass clef). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). There is a 'Sub.' marking at the bottom of the piano accompaniment staff.