

The Longest Time

Billy Joel arr. Roger Emerson

$\text{♩} = 84$

The musical score is arranged in two systems. The first system includes parts for Tenor solo, Tenor 1, Tenor 2, Baritone, and Bass. The second system includes parts for T solo, T 1, T 2, B, and B. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 84. The lyrics are: "Dum dum dum woh, for the long - est for the long - est time. Woh for the long - est".

Tenor solo
Woh, _____

Tenor 1
Woh, _____

Tenor 2
Woh, _____

Baritone
Woh, _____

Bass
Dum dum dum woh, _____ for the long - est

5
T solo
for the long - est time. Woh _____ for the long - est

T 1
for the long - est time. Woh _____ for the long - est

T 2
for the long - est time. Woh _____ for the long - est

B
for the long - est time. Woh _____ for the long - est

B
for the long - est time. Woh _____ for the long - est, for the long - est

10

T solo

8

If Once you I said thought good my - bye to me to - night, there Now would I

T 1

oo oo Oo

T 2

oo Oo

B

oo Ooo

B

dum, dum dum dum dum dum. Dum dum

15

T solo

8

still know be that mu - sic left to write. What else could you I do, me

know that hap - pi - ness goes on. That's where you found me

T 1

Ah Ah

T 2

Ah Ah

B

Ah Ah

B

dum dum dum dum dum dum dum dum dum dum

20

T solo

when I'm so in - spired by you. That has - n't hap - pened for the long - est
 you put your arms a - round me. I have - n't been there for the long - est

T 1

Ah _____ for the long - est

T 2

Ah _____ for the long - est

B

_____ for the long - est

B

dum dum dum dum dum for the long - est

25

T solo

time. time. for the long - est

T 1

time. for the long - est

T 2

time. for the long - est

B

time. for the long - est

B

time. for the long - est, for the long - est

30

T solo
time. for the long - est I'm Who that know

T 1
time. for the long - est Oo

T 2
time. for the long - est Oo

B
time. for the long - est Oo

B
time. for the long - est, for the long - est Dum dum

35

T solo
voice how you're hea - ring in the hall, and the great - est
how much fur - ther we'll go on. May - be I'll be

T 1
Oo Oo

T 2
Oo

B
Oo

B
dum dum dum dum Dum dum dum dum

40

T solo
8
mir - a - cle of all, is how I need you and how you
sor - ry when you're gone. I'll take my chanc - es I for - got how

T 1
8
Ah Ah

T 2
8
Ah Ah

B
Ah Ah

B
dum dum dum dum dum dum dum dum

45

T solo
8
need - ed me too. That has - n't hap - pened for for the long long - est time.
nice ro - mance is. I have - n't been there for the long - est time.

T 1
8
Ah For the long - est time.

T 2
8
For the long - est time.

B
For the long - est time.

B
dum dum For the long - est time.

50

T solo
8
May - be had this won't last ver - y long but you feel so right, and
I had sec - ond thoughts at the start. I said to my - self hold

T 1
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

T 2
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

B
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

B
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

56

T solo
8
I on could be wrong May - be I've know been the hop - ing too hard, but
to your heart. Now I know the woman that you are, you're

T 1
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

T 2
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

B
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

B
8
Bum oo wah oo wah Bum oo wah oo wah Bum oo wah oo wah

62

T solo
8 I've gone this far and it's more than I hoped for. I don't care what
wonder - ful so far and it's more than I hoped for.

T 1
8 Bum oo wah oo wah more than I hoped for. Oo_____

T 2
8 Bum oo wah oo wah more than I hoped for. Oo_____

B
8 Bum oo wah oo wah more than I hoped for. Oo_____

B
8 Bum oo wah oo wah more _____ dum dum dum Dum dum dum dum

68

T solo
8 con - se - quence it brings, I have been a fool for les - ser things.

T 1
8 _____ Oo_____ Oo_____ Ah_____

T 2
8 _____ Oo_____ Ah_____

B
8 _____ Oo_____ Ah_____

B
8 dum dum dum dum dum dum dum dum dum Dum dum

74

T solo

I want you so bad I think you ought to know that I in-tend to hold you for the

T 1

Ah Ah for the

T 2

Ah Ah for the

B

Ah Ah for the

B

dum dum dum dum dum dum dum dum for the

80

T solo

long - est time. Woh for the long - est

T 1

long - est time. Woh for the long - est

T 2

long - est time. Woh for the long - est

B

long - est time. Woh for the long - est

B

long - est time. Woh for the long - est, for the long - est

86

T solo
8 time. Woh _____ for the long-est time. Woh _____

T 1
8 time. Woh _____ for the long-est time. Woh _____

T 2
8 time. woh _____ for the long-est time. Woh _____

B
8 time. Woh _____ for the long-est time. Woh _____

B
8 time. Woh _____ for the long-est, for the long-est time. Woh _____ for the long-est,

93

T solo
8 for the long-est time. Woh _____ for the long-est time. _____

T 1
8 for the long-est time. Woh _____ for the long-est time. _____

T 2
8 for the long-est time. Woh _____ for the long-est time. _____

B
8 for the long-est time. Woh _____ for the long-est time. _____

B
8 for the long-est time. Woh _____ for the long-est, for the long-est time. _____