

The 1971 Pop Hit by ELTON JOHN

Your Song

For SATB* and Piano

Performance Time: 3:35

Arranged by
MAC HUFF

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Flowing (in 2) ($\text{♩} = 130$)

Piano

mp

5

Soprano

Alto

Tenor

Bass

11 Unis. *p*

It's a lit - tle bit fun - ny

9

13

this feel - ing in - side, I'm not one of those

*Available for SATB, SAB and SSA

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DO NOT
PHOTOCOPY



who can eas - i - ly hide.

I don't_ have much mon - ey but boy, if I

did, I'd buy a big house where

we both could live.

25

28 *div. mp*
Oo

Unis. mp
If I was a sculp - tor, but then a - gain

mp
28

oo

no, or a man who makes po - tions in a

31

oo. I know it's not much.

Unis. 36

trav-el - lin' show.

34

but it's the best I can do.

37

My gift is my song and this one's for you.

Unis.

Unis.

40

45 *mf*

And you can tell

mf

43

Unis.

ev - 'ry-bo - dy, this is your song.

46

It may be quite sim - ple but, now that it's done,

49

Unis. 53 *f*

I hope you don't mind, I hope you don't mind,

f

that I put down in words, how *dim.*
wonderful *dim.*

dim.

To Coda

life is while you're in the world.

f

62

Unis. *mp*

I sat on the roof — and kicked off the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "I sat on the roof" and "and kicked off the". The piano accompaniment consists of chords and moving lines in both hands.

mp

Oo

The piano accompaniment for the first system, showing the right and left hand parts. It includes a measure number "61" at the beginning.

moss. — Well a few — of the vers - es, well they've

The second system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "moss." and "Well a few of the vers - es, well they've". The piano accompaniment continues with chords and moving lines.

Unis.

oo

The piano accompaniment for the second system, showing the right and left hand parts. It includes a measure number "65" at the beginning.

70

got me — quite cross. — But the sun's been quite

The third system of music features a vocal line and piano accompaniment. The vocal line has the lyrics "got me — quite cross." and "But the sun's been quite". The piano accompaniment continues with chords and moving lines.

Unis.

The piano accompaniment for the third system, showing the right and left hand parts. It includes a measure number "68" at the beginning.

kind _____ while I wrote this song.

Unis. (b)

71

It's for peo-ple like you, that keep it _____ turned on...

74

[79] Unis. *mf*

So ex-cuse me for-get -

Unis. *mf*

mf

77

- ting — but these — things I do. —

80

You see I've for-got - ten if — they're green or — they're

83

blue. — An - y - way, the thing — is —

86

87

what I real - ly mean, ————— yours — are the sweet -

89

est eyes — I've ev - er seen. —

Unis. D.S. al Coda (p. 6)

92

CODA

mf I hope you don't mind, I — hope you don't mind

div. 3

mf

96

