

Workin' on a groovy thing

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Groovily $\text{♩} = 110$
mp

Musical score for the first system, measures 1-4. It consists of four staves: three vocal staves and one bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Groovily' with a quarter note equal to 110 beats per minute, and the dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Doom doot doo, doom doot doo. Dip da di da dip doom doom doom, doom doom doom da doo doo doom doom doom'.

Musical score for the second system, measures 5-8. It consists of four staves: three vocal staves and one bass line. The lyrics are: 'Doom doot doo, ah, doom doot doo, ah, doom doot doo, ah, doom doom doom da doo doo doom doom doom, doom doom doom da doo doo ah,'.

Musical score for the third system, measures 9-12. It consists of four staves: three vocal staves and one bass line. The lyrics are: 'oo. When I saw you, I knew that I was gon - na oo. Doo doo, doo doo, oo. Doo doo, doo doo, doo doo doo doo bop doo doom doom da doom doom doo dit'.

2
13

love you, and ev-'ry day I thought of how I'm gon-na
 doo doo, oh, ev - 'ry day I thought of how,
 doo doo, oh, ev - 'ry day I thought of how,
 doom doom doom da doom doom doom doom doo doom doo doom da dit dit

17

love you. Now you're here next to me and
 doo doo, love you. Now you're here next to me, and
 doo doo, love you. Now you're here next to me, and
 doom doom doom doo dit doom doom doom, yeah. Now you're here next to me, whoa,

21

ec - sta - sy is a re - al - i - ty. I feel good when you are near,
 ec - sta - sy is a re - al - i - ty. I feel good when you are near,
 ec - sta - sy is a re - al - i - ty. Da da, da da,
 ec - sta - sy is a re - al - i - ty, yeah. Da da, da da,

25

I'm a - live ___ 'cause you are here. ___ Work-in' on a groov-y thing, ___ ba - by,

I'm a - leve ___ 'cause you are here. ___ Work-in' on a groov-y, work - in' on a groov-y,

da ___ da, you are here. ___ Work-in' on a groov-y, work - in' on a groov-y,

da ___ da, you are here, yeah. Work - in' ___ on ___ a groov-y thing, I'm

29

work-in' on a groov-y ___ thing. ___ Work-in' on a groov-y thing ___ ba - by,

work-in' on a groov-y thing. ___ Work-in' on a groov-y, work - in' on a groov-y,

work-in' on a groov-y thing. ___ Work-in' on a groov-y, work - in' on a groov-y,

work - in', ___ I'm work - in' on a groov-y thing. Work - in' ___ on ___ a groov-y thing so

33

let's ___ not rush ___ it, we'll take it slow. ___ Be -

let's not rush ___ it, we'll take it slow. ___

let's not rush ___ it, we'll take it slow. ___

let's not rush ___ it, take it slow, dip da dip da,

37

fore I met you, I know my lips were on - ly wast ed, 'cause

Doo doo, doo doo, doo doo, oh,

Doo doo, doo doo, doo doo, oh,

doom doom doom da doom doom doom doo dit doom doom doom da doom doom doom doom

41

you have got the sweet - est kiss I ev - er tast - ed.

you have got the sweet - est kiss, doo doo,

you have got the sweet - est kiss, doo doo,

doom doo doom doo doom da dit dit doom doom doom doo dit

44

— Mu - sic moves us a - long. Your arms a - round me are

tast - ed. Mu - sic moves us a - long. Your arms a - round me are

tast - ed. Mu - sic moves us a - long. Your arms a - round me are

doom doom doom, yeah. Mu - sic moves us a - long. Whoa, arms a - round me are

48

snug and warm. Hap-pi - ness is in my soul, I'm a - bout to
 snug and warm. Hap-pi - ness is in my soul, I'm a - bout to
 snug and warm. Da da, da da, da da,
 snug and warm, yeah. Da da, da da, da da, da da,

52

lose all con-trol. Work-in' on a groov-y thing, ba - by, work-in' on a groov-y thing.
 lose all con-trol. Work-in' on a groov-y, work - in' on a groov-y, work-in' on a groov-y thing.
 lose all con-trol. Work-in' on a groov-y, work - in' on a groov-y, work-in' on a groov-y thing.
 lose all con-trol, yeah. Work - in' on a groov-y thing, I'm work - in', I'm work -

56

Work-in' on a groov-y thing, ba - by, let's not rush it,
 Work-in' on a groov-y, work - in' on a groov-y, let's not rush it,
 Work-in' on a groov-y, work - in' on a groov-y, let's not rush it,
 - in' on a groov-y thing. Work - in' on a groov-y thing so let's not rush it,

60

we'll take it slow, _____ take it slow. Whoa, _____ Work-in' on a groov-y thing,

we'll take it slow, _____ take it slow. _____ Work-in' on a groov-y, work -

we'll take it slow, _____ take it slow. _____ Work-in' on a groov-y, work -

take it slow, dip da dip da, slow. Whoa, _____ Work - in' _____ on _____

65

_____ ba - by, work-in' on a groov-y thing, _____ Work-in' on a groov-y thing,

- in' on a groov-y, work-in' on a groov-y thing. _____ Work-in' on a groov-y, work -

- in' on a groov-y, work-in' on a groov-y thing. _____ Work-in' on a groov-y, work -

_____ a groov-y thing, I'm work - in', _____ I'm work - in' on a groov-y thing. Work - in' _____ on _____

69

_____ ba - by, let's _____ not rush _____ it, we'll take it slow. _____

- in' on a groov-y, let's not rush _____ it, we'll take it slow. _____

- in' on a groov-y, let's not rush _____ it, we'll take it slow. _____

_____ a groov-y thing so let's not rush _____ it, take it

73

Work - in', work - in', work-in' on a groov - y thing, yeah,

Work - in', work-in' on a groov - y thing, yeah,

Work - in', work-in' on a groov - y thing, yeah,

slow, dip da dip da, Work - in', work - in' I'm work-in' on a groov - y thing, yeah,

Detailed description: This system contains measures 73, 74, and 75. It features four staves: a vocal line, a piano line, a guitar line (marked with an '8'), and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Work - in', work - in', work-in' on a groov - y thing, yeah,'. Measure 73 has a vocal line with a long note and a piano line with a long note. Measure 74 has a vocal line with a long note and a piano line with a long note. Measure 75 has a vocal line with a long note and a piano line with a long note. The bass line starts with 'slow, dip da dip da' and continues with 'Work - in', work - in' I'm work-in' on a groov - y thing, yeah,'.

76

work - in' on a groov - y thing, Work - in', work - in',

work - in' on a groov - y thing, Work - in',

work - in' on a groov - y thing, Work - in',

work - in' I'm work - in' on a groov - y thing. Work - in', work - in', I'm

Detailed description: This system contains measures 76, 77, and 78. It features four staves: a vocal line, a piano line, a guitar line (marked with an '8'), and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'work - in' on a groov - y thing, Work - in', work - in','. Measure 76 has a vocal line with a long note and a piano line with a long note. Measure 77 has a vocal line with a long note and a piano line with a long note. Measure 78 has a vocal line with a long note and a piano line with a long note. The bass line continues with 'work - in' I'm work - in' on a groov - y thing. Work - in', work - in', I'm'.

79

work-in' on a groov - y thing, yeah, work - in' on a groov - y thing._

work-in' on a groov - y thing, yeah, work - in' on a groov - y thing._

work-in' on a groov - y thing, yeah, work - in' on a groov - y thing._

work-in' on a groov - y thing, yeah, work - - - in', I'm work -

Detailed description: This system contains measures 79, 80, and 81. It features four staves: a vocal line, a piano line, a guitar line (marked with an '8'), and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'work-in' on a groov - y thing, yeah, work - in' on a groov - y thing._'. Measure 79 has a vocal line with a long note and a piano line with a long note. Measure 80 has a vocal line with a long note and a piano line with a long note. Measure 81 has a vocal line with a long note and a piano line with a long note. The bass line continues with 'work-in' on a groov - y thing, yeah, work - in' on a groov - y thing._'.

81

Work-in! on a groov-y thing. _____

Work-in! on a groov-y thing. _____

Work-in! on a groov-y thing. _____

- in! on a groov-y thing. Work-in! on a groov-y _____ ting, _____ a groov - y thing. _____

Detailed description: This is a musical score for four voices, likely SATB. The music is in the key of A major (indicated by two sharps) and 4/4 time. The score consists of four staves. The first three staves are for Soprano, Alto, and Tenor, respectively, and each begins with a vocal line and the lyrics 'Work-in! on a groov-y thing.' followed by a long horizontal line for a sustained note. The fourth staff is for the Bass part, starting with a piano (p) dynamic marking. It features a rhythmic accompaniment of eighth and sixteenth notes. The lyrics for the Bass part are '- in! on a groov-y thing. Work-in! on a groov-y _____ ting, _____ a groov - y thing. _____'. The piece concludes with a double bar line.