

Wonderful Tonight

Eric Clapton

Tenderly ♩ = 100

Soprano *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a bass line with eighth notes. The music is in the key of D major and 4/4 time.

7

S *pp*
Mm Mm

A *pp*
Mm Mm

T *mp*
It's late in the eve - ning She's wond'-ring what clothes.

B *pp*
Mm Mm

7

The second system includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment. The vocal lines are marked with dynamics: *pp* for Soprano and Alto, *mp* for Tenor, and *pp* for Bass. The piano accompaniment continues with the same melodic and bass lines as the first system.

Wonderful Tonight

2
72

S *pp*
Mm Mm

A *pp*
Mm Mm Mm

T
8 — to wear, — She puts on her make - up and brush-es her long — blonde hair. —

B *pp*
Mm Mm

12

pp
pp

Detailed description: This system contains the first 12 measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Alto parts have lyrics: 'to wear, She puts on her make-up and brushes her long blonde hair.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics are marked as *pp* (pianissimo).

17

S *mp*
Mm Ah 'Do I look al - right?' Ah 'You look

A *mp*
Ah 'Do I look al - right?' Ah 'You look

T *mp*
8 And then she asks — me, 'Do I look al - right?' — And I say, 'Yes, You look

B *mp*
Mm 'Do I look al - right?' Ah 'You look

17

mp
mp

Detailed description: This system contains the next 17 measures of the song. The vocal parts continue with lyrics: 'Do I look all-right?' and 'You look...'. The piano accompaniment continues with chords and a bass line. Dynamics are marked as *mp* (mezzo-piano).

22

S
won-der - ful ___ to - night.' ___

A
won-der - ful ___ to - night.' ___

T
won-der - ful ___ to - night.' ___

B
won-der - ful ___ to - night.' ___

22

mf

27

S
We go to a par - ty ___ and ev' - ry - one turns ___ to see, ___

A
mf
Ah ___ Ah ___ and ev' - ry - one turns to see, ___

T
mf
We go to a par - ty, Ah ___ Ah ___

B
mf
Ah ___ Ah ___

27

Wonderful Tonight

4
31

S This beau-ti-ful la - dy is walk-ing a-round with me. And then she asks—

A Ah is walk-ing a-round with me. And then she asks—

T This beau-ti-ful la - dy Ah Ah Ah

B Ah Ah

36

S — me 'Do I look al - right?' And I say, 'Yes, You look

A — me 'Do I look al - right?' 'You look

T Ah 'Do I look al - right?' And I say, 'Yes You look

B Ah 'Do I look al - right?' You look

40

S
won-der - ful ___ to - night! ___ I feel won-der-ful ___ be - cause I see ___ the love-

A
won-der - ful ___ to - night! ___ I feel won-der-ful ___ be - cause I see ___ the love-

T
won-der - ful ___ to - night! ___ I feel won-der-ful ___ be - cause I see ___ the love-

B
won-der - ful ___ to - night! ___ I feel won-der-ful ___ be - cause I see ___ the

45

S
- - light in ___ your ___ eyes, And the won-der of it all ___ Is that you

A
- - light in ___ your ___ eyes, ___ And the won-der of it all ___ Is that you

T
- - light in ___ your ___ eyes, ___ And the won-der of it all ___ Is that you

B
love light in your eyes, ___ And the won-der of it all ___ Is that you

49

S just don't re - a - lise ___ How much I love ___ you.

A just don't re - a - lise ___ How much I love ___ you.

T just don't re - a - lise ___ How much I love ___ you.

B just don't re - a - lise ___ How much I love ___ you.

54

S

A

T

B

54

59 *pp*

S *Mm* *Mm* *Mm*

A *Mm* *Mm* *Mm*

T 8 It's time to go home — now and I've got an ach - ing head, — So I give her the car - keys

B *Mm* *Mm* *Mm*

59 *pp*

Detailed description: This system contains the first six staves of music. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The vocal parts feature long, sustained notes with lyrics. The piano part consists of chords and single notes. The dynamic marking is *pp* (pianissimo).

65 *mp*

S *Mm* *Mm* Ah — as I turn out the light —

A *Mm* Ah — as I turn out the light —

T 8 and she helps me to bed. And then I tell — her as I turn out the light —

B *Mm* *Mm* as I turn out the light —

65 *mp*

Detailed description: This system contains the next six staves of music. It continues the vocal and piano parts from the previous system. The lyrics continue. The dynamic marking changes to *mp* (mezzo-piano) for the vocal parts. The piano accompaniment continues with chords and single notes.

70

S Ah _____ 'You look won - der - ful _____ to - night.' _____

A Ah _____ 'You look won - der - ful _____ to - night.' _____

T _____ And I say 'Yes, You look won - der ful _____ to - night.' _____

B Ah _____ 'You look won - der - ful _____ to - night.' _____

74

S *mf* 'Oh my dar - ling, You look won - der - ful _____ to - night.'

A *mf* 'Oh my dar - ling, You look won - der - ful _____ to - night.'

T *mf* 'Oh my dar - ling, You look won - der - ful _____ to - night.'

B *mf* 'Oh my dar - ling You look won - der - ful _____ to - night.'

77

S

A

T

B

77

81

pp

S

Mm

pp

A

Mm

pp

T

Mm

pp

B

81

Mm

pp