

# Just the way you are

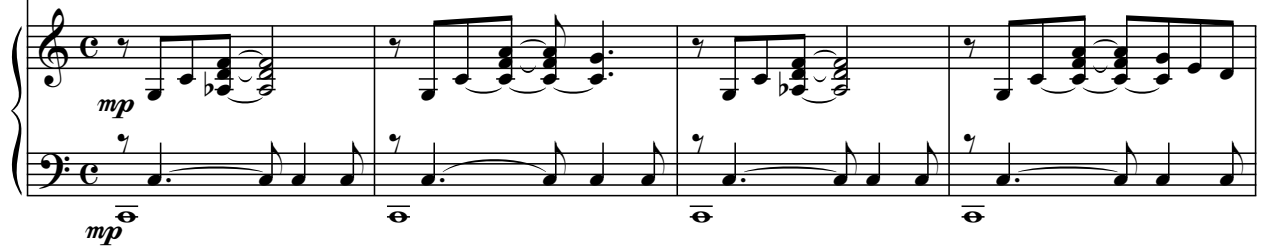
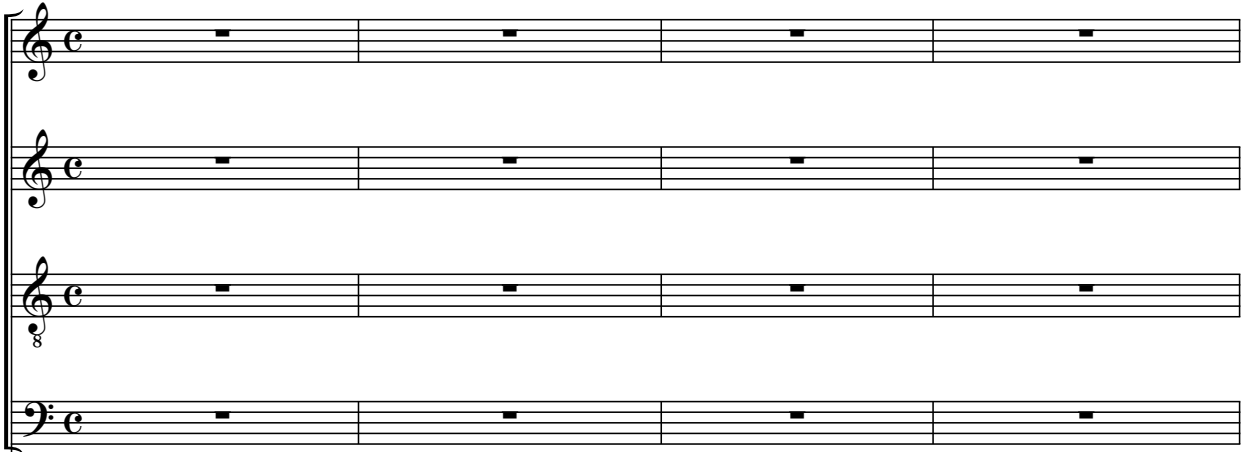
Billy Joel

Soprano

Alto

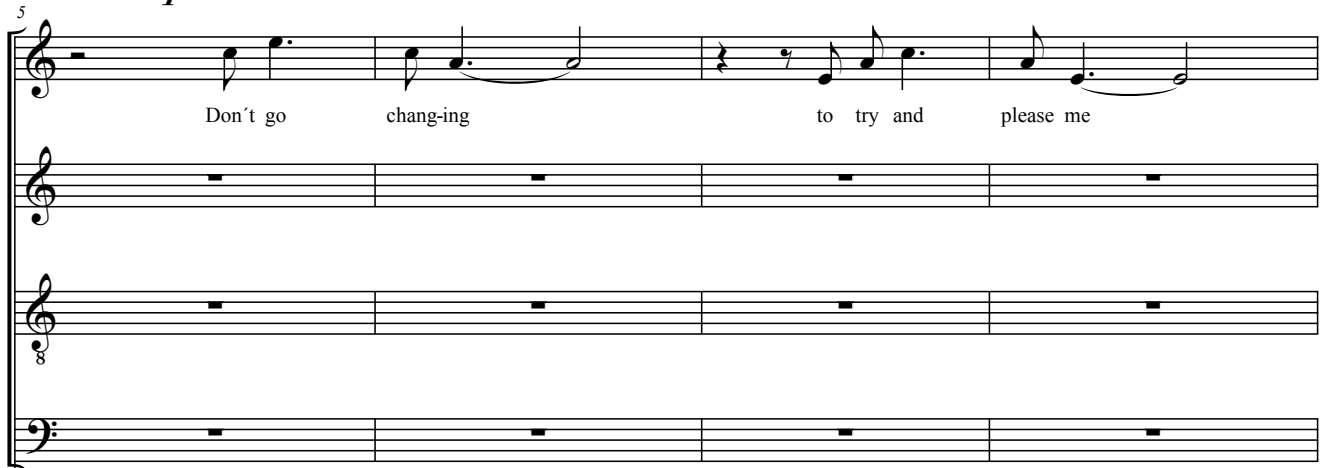
Tenor

Bass



5

Don't go chang-ing to try and please me



5



2

you nev-er let me down be-fore. Mm Don't im-a -

This system contains a vocal line and three empty piano accompaniment staves. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "you nev-er let me down be-fore. Mm Don't im-a -". The piano accompaniment staves are empty.

This system contains the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in a 4/4 time signature and features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble.

- gine you're too fa-mil - iar and I don't see you an-y-more

This system contains a vocal line and three empty piano accompaniment staves. The vocal line is written in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: "- gine you're too fa-mil - iar and I don't see you an-y-more". The piano accompaniment staves are empty.

This system contains the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music is in a 4/4 time signature and continues the accompaniment from the first system.

19

I would not leave you

I won't leave

I won't leave

I won't leave

23

in times of trou-ble we nev-er could have come — this far

you, leave you in trou - ble

you, leave you in trou - ble

you, leave you in trou - ble

27

Mm I took the good times, I'll take the bad  
Mm I took the good times, I'll take the bad  
8 Mm I took the good times, I'll take the bad  
Mm I took the good times, I'll take the bad

This block contains the vocal and bass staves for measures 27-31. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "Mm I took the good times, I'll take the bad". The music is in a 4/4 time signature with a key signature of one flat. The vocal lines are marked with a dynamic of *Mm* and include a fermata over the final note of the phrase "I'll take the bad".

27

This block contains the piano accompaniment for measures 27-31. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

32

times, I'll take you just the way you are.  
times, I'll take you just the way you are.  
8 times, I'll take you just the way you are.  
times, I'll take you just the way you are.

This block contains the vocal and bass staves for measures 32-36. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "times, I'll take you just the way you are.". The music is in a 4/4 time signature with a key signature of one flat. The vocal lines are marked with a dynamic of *Mm* and include a fermata over the final note of the phrase "I'll take you just the way you are.". A measure rest is present at the beginning of measure 32.

32

This block contains the piano accompaniment for measures 32-36. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature with a key signature of one flat. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

37

I need to know that you will al - - - ways be

Oo

Oo

Oo

37

42

the same old some - one that knew. Oh

you'll al-ways be some - one that knew. Oh

you'll al-ways be some - one that knew. Oh

you'll al-ways be some - one that knew. Oh

42

47

what will it take till you believe in me the way that I believe in

what will it take till you believe in me

8 what will it take till you believe in me

what will it take till you believe in me

47

53

you. I said I love you and that's for-ev - er and this I

Oo Oh Ah

8 Oo Oh Ah

Oo Oh Ah

53

60

promise from the heart Mm I could not love you an - y

Mm I could not love you an - y

Mm I could not love you an - y

Mm I could not love you an - y

60

Detailed description: This block contains the first system of a musical score, measures 60-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "promise from the heart Mm I could not love you an - y". The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

66

bet-ter. I love you just the way you are.

bet-ter. I love you just the way you are.

bet-ter. I love you just the way you are.

bet-ter. I love you just the way you are.

66

Detailed description: This block contains the second system of a musical score, measures 66-71. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bet-ter. I love you just the way you are.". The piano part continues with a right-hand melody and a left-hand accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8.

72

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 72-76. Each staff shows a whole note rest for the first four measures, followed by a melodic line in the fifth and sixth measures. The lyrics "Oo" are written below the notes in the fifth measure of each staff.

Piano accompaniment for measures 72-76. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

79

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 79-83. The lyrics "Mm" are written below the notes in the first measure, and "Ah" is written below the notes in the fifth measure of each staff.

Piano accompaniment for measures 79-83. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.



86

I don't want clever conversation.

86

93

I never want to work that hard Mm I just want someone that I can talk

Oo Mm

Oo Mm

Oo Mm

93

100

to I want you just the way you are.

Ah

Ah

Ah

100

105

Oh Oo

Oh Oo

Oh Oo

Oh Oo

105