

Close to You

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arr. René Domen

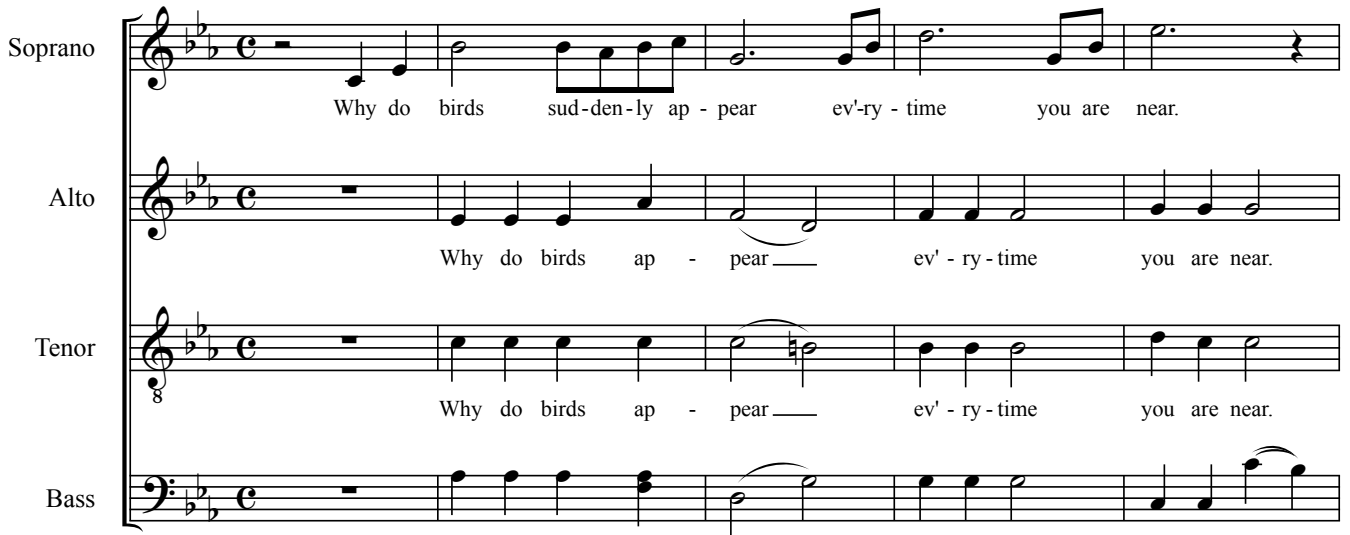
♩ = 80

Soprano
Why do birds sud-den-ly ap - pear ev'-ry - time you are near.

Alto
Why do birds ap - pear — ev' - ry - time you are near.

Tenor
Why do birds ap - pear — ev' - ry - time you are near.

Bass

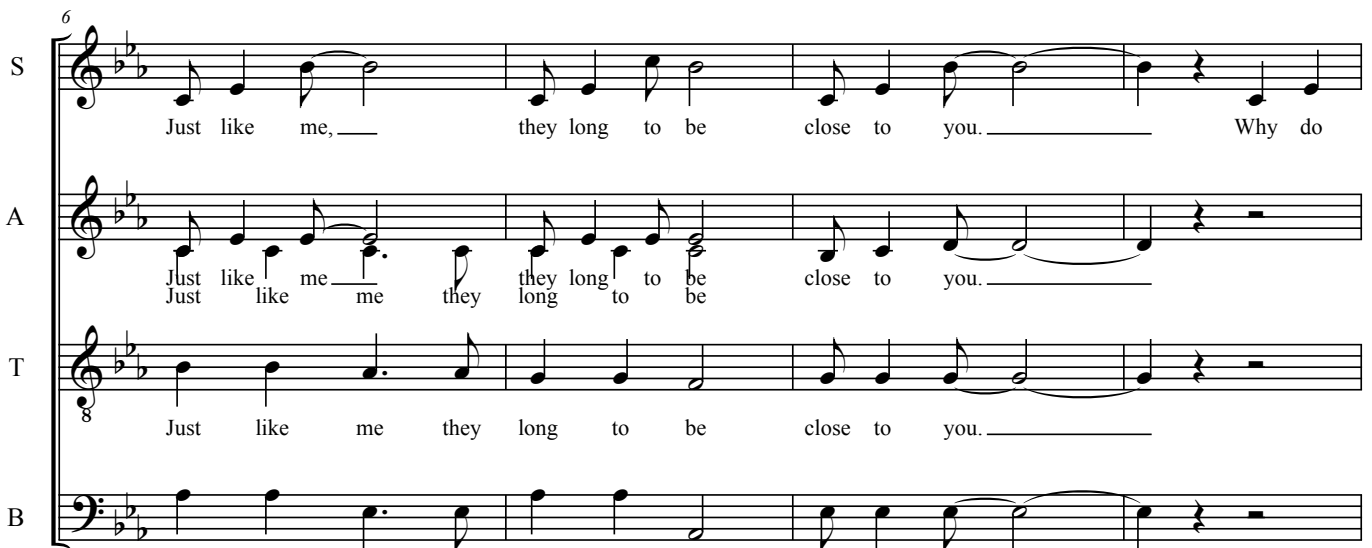


6
S Just like me, — they long to be close to you. — Why do

A Just like me — they long to to be close to you. —
Just like me they long to to be

T Just like me they long to be close to you. —

B



Close to You

2

10

S
stars fall down from the sky ev'-ry - time you walk by.

A
oo, oo, ev' - ry - time you walk by.

T
oo, oo, ev' - ry - time you walk by.

B

The first system of the musical score for 'Close to You' features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'stars fall down from the sky ev'-ry - time you walk by.' The Alto part has a treble clef and lyrics 'oo, oo, ev' - ry - time you walk by.' The Tenor part has a treble clef with an octave 8 below the staff and lyrics 'oo, oo, ev' - ry - time you walk by.' The Bass part has a bass clef and lyrics 'oo, oo, ev' - ry - time you walk by.' The music consists of a series of notes and rests, with some notes beamed together.

14

S
Just like me they long to be close to you.

A
Just like like me me they they long to to be close to you. close close to

T
Just like me they long to be close to you. so close to

B

The second system of the musical score continues with the four vocal parts. The Soprano part has lyrics 'Just like me they long to be close to you.' The Alto part has lyrics 'Just like like me me they they long to to be close to you. close close to'. The Tenor part has lyrics 'Just like me they long to be close to you. so close to'. The Bass part has lyrics 'so close to'. The music continues with various note values and rests.

18

S
On the day that you were born the an-gels got to-geth-er and de - cid-ed to cre-ate a dream come

A
you. ah,

T
you. ah.

B
ah, ah.

The third system of the musical score features the four vocal parts. The Soprano part has lyrics 'On the day that you were born the an-gels got to-geth-er and de - cid-ed to cre-ate a dream come'. The Alto part has lyrics 'you. ah,'. The Tenor part has lyrics 'you. ah.'. The Bass part has lyrics 'ah, ah.'. The music includes a long note for the Soprano and Alto parts, and a series of notes for the Tenor and Bass parts.

Close to You

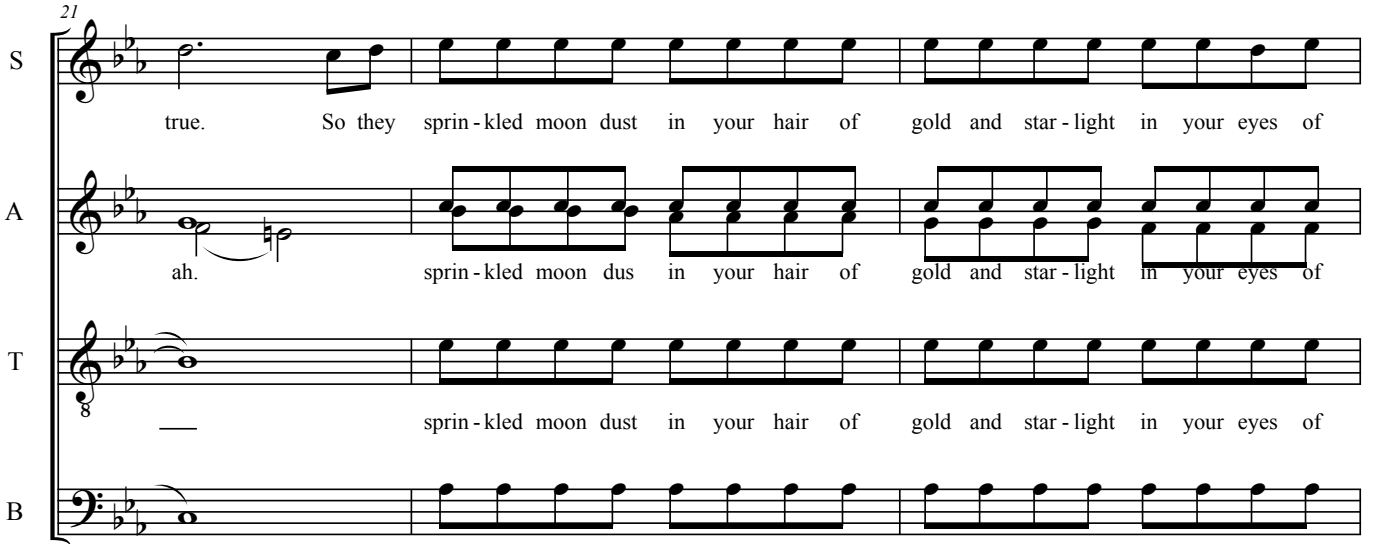
21

S true. So they sprin-kled moon dust in your hair of gold and star-light in your eyes of

A ah. sprin-kled moon dus in your hair of gold and star-light in your eyes of

T — sprin-kled moon dust in your hair of gold and star-light in your eyes of

B



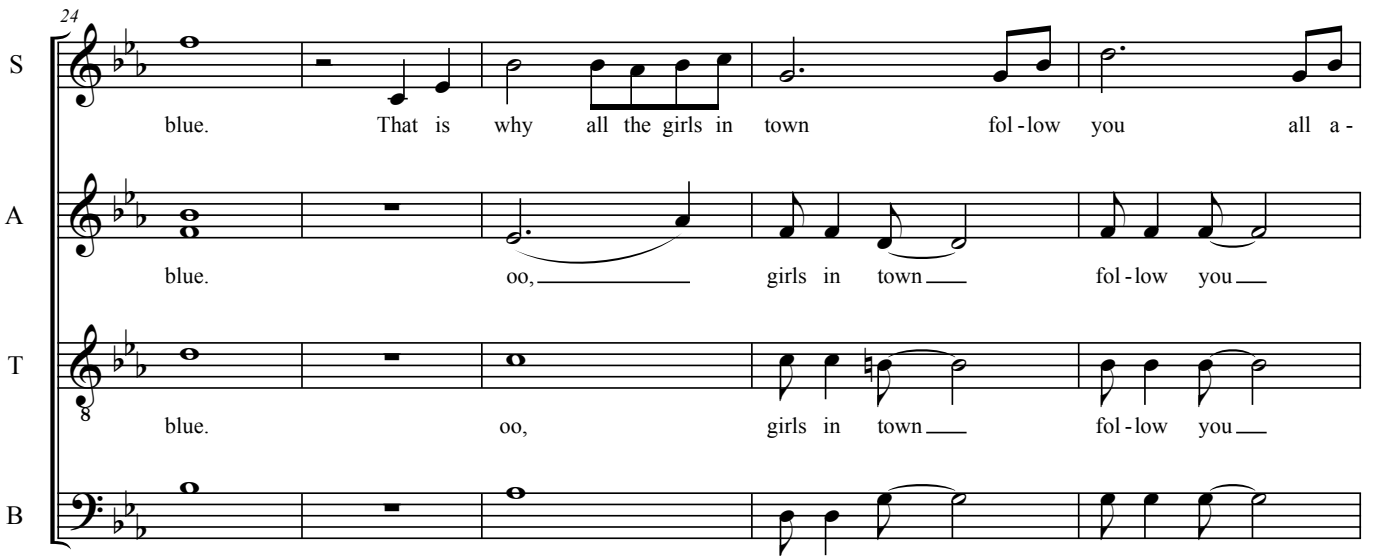
24

S blue. That is why all the girls in town fol-low you all a -

A blue. oo, girls in town fol-low you

T blue. oo, girls in town fol-low you

B



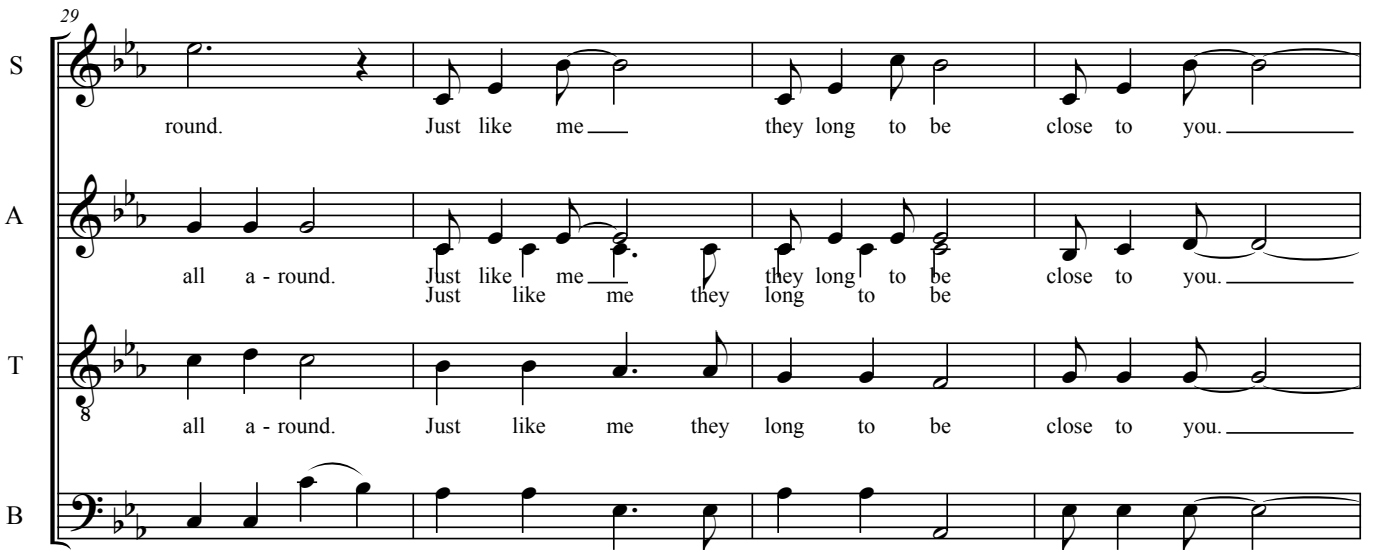
29

S round. Just like me they long to be close to you.

A all a - round. Just like like me me they they long to to be be close to you.

T all a - round. Just like me they long to be close to you.

B



Close to You

S — On the day that you were born the an - gels got to - geth - er and de -

A — so close to you.

T — so close to you.

B —

S cid - ed to cre - ate a dream come true. So they sprin - kled moon dust in your hair of

A ah, ah. sprin - kled moon dus in your hair of

T ah. sprin - kled moon dust in your hair of

B Ah, ah.

S gold and star - light in your eyes of blue. That is why all the girls in

A gold and star - light in your eyes of blue. oo,

T gold and star - light in your eyes of blue. oo,

B —

Close to You

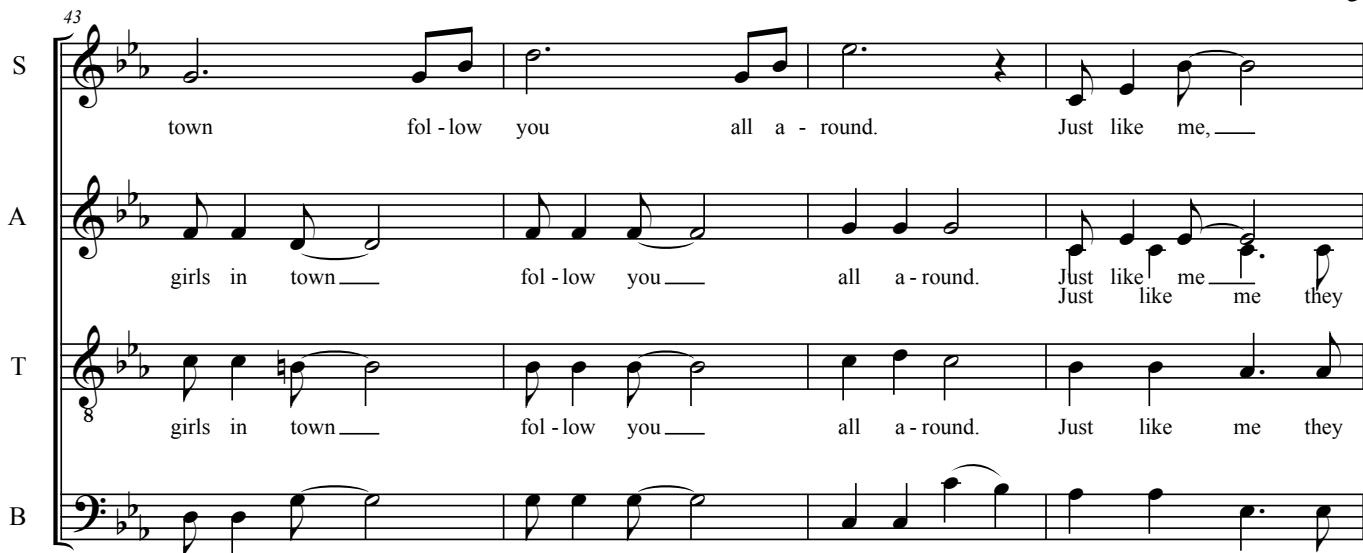
43

S town fol - low you all a - round. Just like me, —

A girls in town — fol - low you — all a - round. Just like me — they
Just like me they

T girls in town — fol - low you — all a - round. Just like me they

B



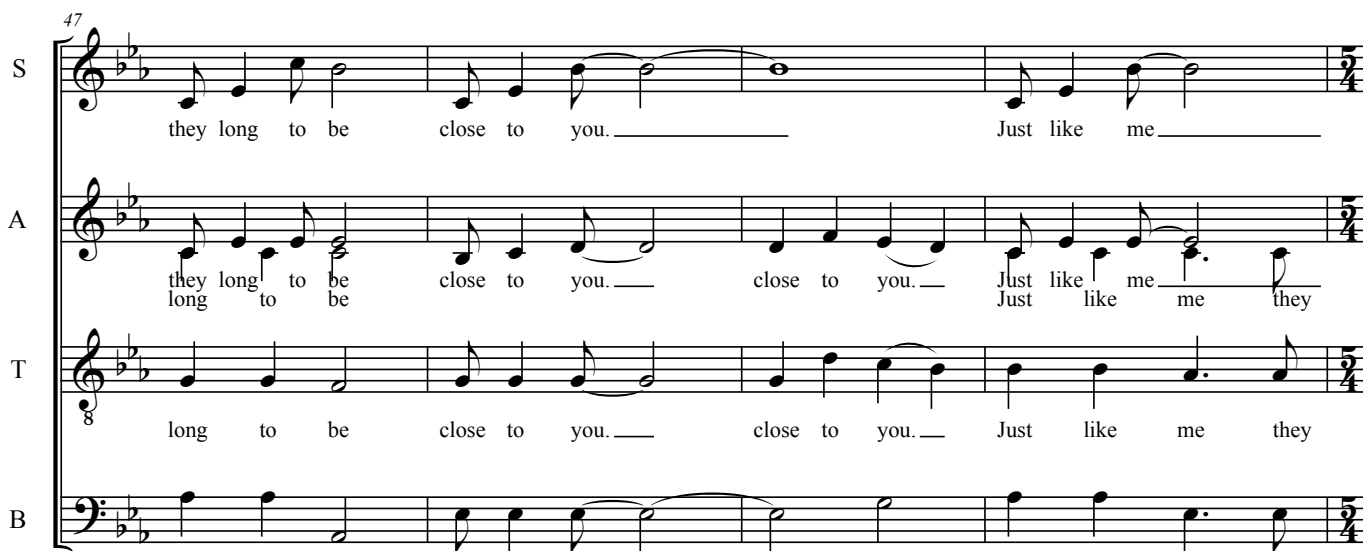
47

S they long to be close to you. — Just like me —

A they long to be close to you. — close to you. — Just like me — they
long to be close to you. — Just like me they

T long to be close to you. — close to you. — Just like me they

B



51

S — close to you. —

A — close to you. —

T — close to you. —

B

